



RAKU WORKSHOP REGISTRATION FORM

To reserve a space in the class, please read carefully and fill out this form.
Registration payment of \$275.00 in full is required and is non-refundable.
Payment in full is required to reserve your space in class.

Tuition is \$275 for a four-day workshop PLUS firing fees per cubic inch for two firings, which pays for clay, glazes and handling. Firing Fees must be paid before work is fired.

Tuition includes three two-hour classes plus the day of Raku firing (5 hours or more), clay, glazes, and open studio time. In Raku firing, pots are exposed to great thermal shock; some pieces may not survive the process. No credit or refunds will be given in firing fees.

Students must sign in for open studio time. The open studio hours are subject to change **without notice**. **All registration sales are final; no refunds or credits will be issued. Fees may not be transferred to another semester. The Painted Pot is not responsible for providing make-up classes or issuing reimbursements for classes changed or missed due to illness, emergency and weather closings, substitute teachers, or other events beyond our control. Students will be allowed to make-up missed classes within the 10 week semester only.**

The Painted Pot reserves the right to exclude from class anyone who fails to abide by the studio's rules and practices. The Painted Pot is not liable for damage or loss of ceramic work or personal property. All classes are subject to change or cancellation. The student agrees, at all times, to indemnify, protect and save harmless The Painted Pot from and against any and all losses, damages, suits, claims, demands, costs, and charges which The Painted Pot may directly or indirectly suffer, sustain or be subjected to, by, or on account of the student's entry upon, occupancy, or use of The Painted Pot studio; or the student's conduct in The Painted Pot studio-whether such losses or damages are sustained by The Painted Pot directly, or by other persons or entities (including employees of The Painted Pot), who may seek to hold The Painted Pot liable. This indemnification shall not apply to instances attributable to the gross negligence or willful misconduct of The Painted Pot.

When registering for a class at The Painted Pot by phone and/or by signing this statement, the student accepts The Painted Pot's policies and guidelines.

Class: _____

Name: _____

Address: _____

City, State, Zip: _____

Work Phone: _____ Cell: _____

Email: _____ Home Phone: _____

Signature: _____

Authorized by: _____

We do not send confirmation of registration. You may call to confirm. All registration sales are final; no refunds or credits issued.



Our Raku workshops are for intermediate and above students. You may hand-build or throw. All aspects of the raku process will be addressed.

There will be three days with two-hour classes to throw, trim, and glaze. The fourth day will be the Raku firing from 11:00 am to 4:00 pm.

Sunday, June 13, 2010: 1:00 pm to 3:00 pm – Raku orientation and throwing

Sunday, June 20, 2010: 1:00 pm to 3:00 pm – Throwing

Sunday, June 27, 2010: 1:00 pm to 3:00 pm – Glazing

Sunday, July 11, 2010: 11:00 am to 4:00 pm – Raku Firing

Cost: The four day workshop is \$275.00 plus firing fees.

Instructor: Drew Montgomery

Food for Day of Firing: All will bring something to share

Clothing for Day of Firing: Wear cotton clothing. Synthetic or wool clothing can get damaged with heat around the kiln and the reduction chambers. Long hair and loose clothing must be constrained.

Class limited to: 10 Students

RAKU HISTORY

Raku Pottery was developed in Japan in the early 1500's as the Ceremonial Tea Ware of the Zen Buddhist Masters. The word Raku signifies enjoyment of freedom. It was preferred by the Masters because of its humility, simple naturalness, and its deliberate avoidance of luxury...all very important to the Zen philosophy.

Never watertight, Raku is not a good choice for a casserole, vase or anything meant to hold water for a long period of time. It is fine for tea or coffee or holding dry goods.

RAKU PROCESS

We will fire works in the Western style of Raku developed by Paul Soldner. Pots are fired rapidly to 1800° F, then the pots are carefully removed, with long tongs, and placed in a metal garbage can filled with sawdust or other combustible material. The can is then covered, limiting oxygen from the burning sawdust and creating a reduction atmosphere. Bare clay is blackened, glazes that craze are often enhanced with blackened cracks and copper glazes can make a rainbow of colors. The pots are reduced and cooled for about 20 minutes. Though still quite hot, the pots can then be removed from the can, further cooled in water, but must be cleaned to reveal the lustrous colors, crackles, and patterns.

Raku pieces will not hold water and are used primarily as a decorative art form.

Raku is a daring process, and not all pieces do survive the firing.